



4918

MUSICALIA



*Komitetowi zabawowemu
Kasyna powszechnego w Krakowie.*



Krakowianka

Polka mazurka
na
FORTEPIAN

napisał

JÓZEF MAREK,

C. K. Kapelmistrz.

Op. 105.

Cena Kor. 1.20

KRAKÓW,
Nakład i własność Księgarni muzycznej
ANTONIEGO PIWARSKIEGO i S^{KA}

4918

„Krakowianka.”

Polka-mazurka.

III Mms.

J. Marek, Op. 105.

Mazurka.

Piano.

f *p* *rit.* *fz p*

Red. > *

A. P. & S. 3



K 1953 m 1477

Trio.

The first system of the Trio section consists of two staves. The right staff (treble clef) begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-forte (*mf*) dynamic. The left staff (bass clef) provides a rhythmic accompaniment with chords and eighth notes. The key signature has one sharp (F#).

The second system continues the Trio section. The right staff features a melodic line with some grace notes, while the left staff continues with a steady accompaniment. The dynamics are not explicitly marked in this system.

The third system includes first and second endings. The right staff has a piano (*pp*) dynamic marking. The left staff has a forte (*f*) dynamic at the beginning. The system concludes with a piano (*p*) dynamic.

The fourth system continues the Trio section. The right staff has a melodic line with grace notes. The left staff has a steady accompaniment. There are two "Ped." (pedal) markings with asterisks (*) below the staff.

The fifth system includes first and second endings. The right staff has a forte (*f*) dynamic. The left staff has a piano (*p*) dynamic. There are two "Ped." (pedal) markings with asterisks (*) below the staff.

⊕ Coda.

The Coda section consists of two staves. The right staff begins with a forte (*f*) dynamic, followed by a fortissimo (*fp*) dynamic, then a ritardando (*rit.*) section, and finally a fortissimo (*f*) section marked "a tempo". The left staff provides a rhythmic accompaniment. The system ends with a double bar line and a fermata.

